

Palette Knife Painting with Christine Raymond

NOTE: Techniques are also applicable to acrylics, but we will be working in oils. If you don't have oil paint already, pARTners will supply some oil paint at no extra cost. All other supplies are the responsibility of the attendees and can be used with acrylics afterwards.)

Supply list

Paper towels. Entire roll. No cloth rags.

Wet wipes.

Apron.

Palette knives. Must have the rectangular one. (See image. Christine recommends a Liquitex #7; some will be available for purchase at Creative Brush the day of the workshop. Around \$6.)



Palette paper.

Canvas pad. (If you're unfamiliar with these, it looks like a drawing pad but the sheets are canvas.)

Oil paint* in the following colors. (If you have additional colors, you can bring them too.)

- Ultramarine Blue
- Permanent Alizarin
- Cadmium Yellow Medium
- Titanium White

Painting panel. Can be cotton or linen on panel, gesso-board, gessoed birch, gessoed hardboard, etc.; just NO stretched canvas.

Photos of simple still life optional. There will be a still life set up in the studio.

*See note at top of page.